

***La bohème* written tasks**

- Ask your students to **rewrite the story**, giving it a new setting - perhaps another location, year or why not set it in the future?
- Ask your students to take on the persona of one of the characters and write a **diary entry**
- After watching the performance of *La bohème* ask your students to **write a review**.

Tip: Why not post your review of the show on the Inside out website?

- Ask your students to write the **scene** after the opera ends – what happens next?
- Create **newspaper headlines** to represent the key moments of the story e.g. *Trouble in bohemia!*
- Write a **character profile** as if to introduce each one.
e.g. Name: Mimi
Occupation: Seamstress
favourite music: Puccini
ambitions: etc
- Write the outline of a **sequel** or even a **prequel**

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