



INSIDEOUT

Dwayne Jones *Tenor*

Dwayne Jones entered Opera Australia's Young Artist Programme and made his début as Rodolfo, followed by various other roles including Alfredo, Nadir Les pêcheurs de perles and Don José. He won the coveted Joan Sutherland Award in 2000 after which he appeared as Licinio La Vestale for ENO. In 2001 he covered Cavaradossi (Opera North) and sang Lensky (Scottish Opera on Tour, also 2004). In December 2003 he sang in the London and Birmingham premières of Howard Blake's *The Bear*, and in 2004 sang *Radames* (Dublin). Last season he understudied the roles of Chevalier de la Force *The Carmelites* and Pinkerton for ENO, which led to his joining ENO Young Singers for the 2006/07 season.

Recent engagements include *Laca Jenufa* (ETO) and *Don José* (New Zealand). His concert repertoire is extensive and his performances of Verdi's *Requiem*, Bach's *B minor Mass* and Berlioz's *Te Deum* have gained enthusiastic responses. Future roles at ENO include *Rodolfo*.